

Graduates

Luka Appelberg	Klaar
Marion Bisselier	Rambles
Lyuboslav Boianov	Prepis
Tina Božan	Pasara
Andrea Hayek	Kabreet
Céline Jouandet	Floracujá
Gergő Kókai	Andezit
Mălin Neamțu	Segmentor
Rebeka Orosz	Glaz
Tamara Segura	Amidul
Kaat Vandenbroeck	Rups
Morgane Vantorre	Heline

Studio talks and guests

Gen Ramirez (at the Masters Collective Program)
Future Fonts: Travis Kochel, Liz Gershenzon
Commercial Type: Paul Barnes
Tobias Frere-Jones, Arthur Reinders-Folmer,
Jill Pichotta, David Jonathan Ross

Our research partners

Museum Plantin-Moretus, Antwerp.
Letterkunde Collection Patrick Goossens, Antwerp
Special Collections Allard Pierson Museum
Mathieu Lommen, Amsterdam
Museum van Het Boek Rickey Tax, The Hague
Noord-Hollands Archief Mart van de Wiel, Haarlem

Conferences we attended

Automatic Typedesign 3: ANRT Nancy, France.
FontStand Conference, The Hague.

Berlin talks: Dinamo Ethan Cohen, Renan Rosatti,
Johannes Breyer. Archive visit at the Deutsches Technik
Museum Kerstin Wallbach. Alphabet Type Andreas
Eigendorf, Paul Spehr, Felix Bamforth

Berlin Typecrit: Benedikt Bramböck, Inga Plönnigs,
Phillipp Neumeyer, Daria Cohen, Martin Wenzel,
Ben Zorn, Katja Schimmel, Tilmann Hielscher and
many others. Many thanks to Florian Schick & Lauri
Toikka for hosting us.

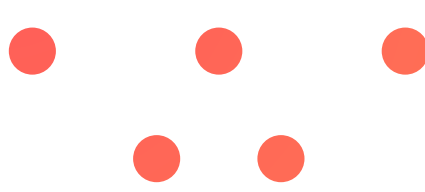
Letterwalks

The Hague: Françoise Berserik
Haarlem: Aleksandra Samuļenkova
Berlin: Fritz Grögel + Florian Hardwig

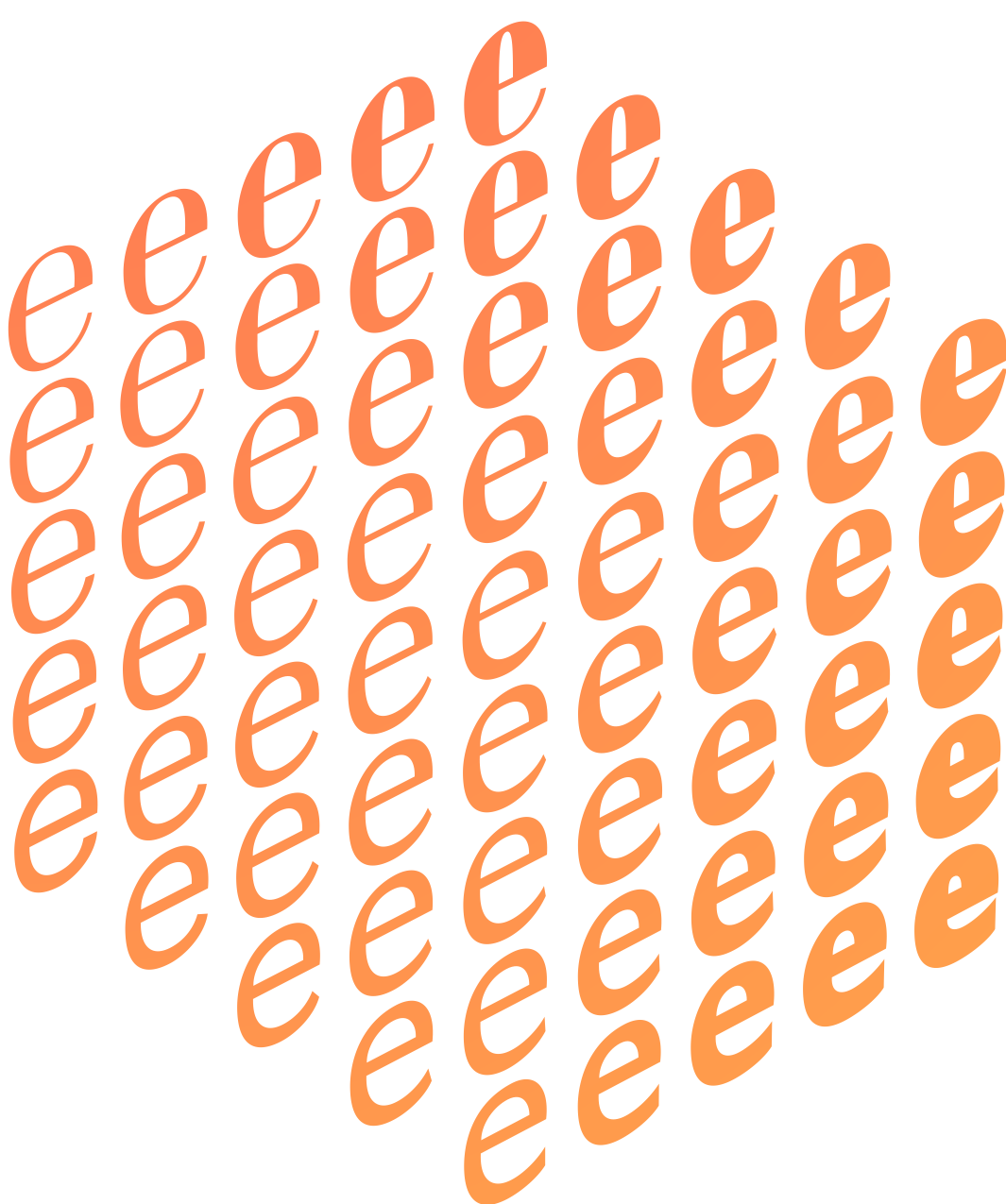
Published

LetterCarving for typedesigners: a handbook written
and published by Françoise Berserik. Presented
November 2024. Thanks to the Tiele-Stichting and the
sponsors of the Gerrit Noordzij Prijs.

← On screen: the final presentations
↓ On the table: process books, type specimens.



Royal
Academy of Art
The Hague



MA TypeMedia

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Head of Department
Marja van der Burgh
Coordinator

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Peter Verheul
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Peter Biľak
Petr van Blokland
Céline Hurka
Just van Rossum
Fred Smeijers
Sanne Beeren
Frank Grießhammer
Minjoo Ham
Ilya Ruderman
Aleksandra Samuļenkova
Kristyan Sarkis
Lecturers

Lara Captan
www.laracaptan.com
External examiner

RoboFont: Frederik Berlaen
TypeSupply: Tal Leming
Adobe: Frank Grießhammer
Glyphs: Erich Scheichelbauer
Tools & Support

Thank you to all the KABK workshops,
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ceramics, all the facilities and staff!

¶ This poster is set in Chidori, a design by
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